

## EDUCATION

**University of Dallas**  
2021 – 2022  
Master of Arts in Art

**Bradley University**  
2014 – 2018  
Bachelor of Science  
Studio Art Double Major  
*Graphic Design & Sculpture*  
Marketing Minor

## ACHIEVEMENTS

DSG Exhibiting Artist, 2021 –  
People's Choice Award, 2019  
Peoria Sculpture Walk Artist, 2019  
Dean's List, 2017 – 2018  
Kottemann Endowed Scholarship, 2016 – 2017  
Fine and Performing Arts Scholarship, 2014  
University Scholarship, 2014

## INVOLVEMENT

Texas Sculpture Association Member, 2022 –  
Donovan Sculpture Garden Committee, 2020 –  
Peoria Art Guild Exhibition Committee, 2019 –

## SKILLS

Adobe InDesign  
Adobe Photoshop  
Adobe Illustrator  
Microsoft 365  
Creatopy  
Templafy

# ELIZABETH JOHNSON

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## PROFESSIONAL EXPERIENCE

### **Graphic Designer II, OSF HealthCare**

*October 2018 – Present*

Assist clients to communicate an appealing image through digital, print and social media graphics. Design duties include developing brand campaigns, executive presentations, logos, billboards, flyers, brochures, website materials and other graphics that contribute to patient safety and the well-being of the community. Overarching responsibilities include, but are not limited to: assessing client problems while providing a graphic solution to aid branding and providing favorable, innovative health care marketing to consumers.

### **Haggerty Gallery Graduate Assistant, University of Dallas**

*August 2022 – December 2022*

Interview exhibiting artist to understand marketing needs and begin design(s) for gallery wall vinyls, social media graphics and post card. Assist with exhibition setups, breakdowns, and on-site support during exhibitions. Unpack/pack, handle, and store artworks in designated areas. Repair, clean and prepare exhibition space for future shows.

### **Graphic Design Assistant, Peoria Chiefs**

*February 2017 – September 2018*

Design various promotional flyers, videoboard graphics and visuals for social media platforms to aid ticket sales, events and special theme nights. Other responsibilities include operating the videoboard during all home games, assisting in the development of new ideas for promotional games and the creation of videos used to market games.